



	netto
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JOHANN ANDRÉ, OFFENBACH a. M. P. NEIDNER, RIGA.
*für Russland
von

Gavotte

POUR PIANO PAR

W. Sapellnikoff,

Op. 4 N^o 2.

Moderato.

PIANO.

p sempre staccato

tr

più p

p

f

mf

dim.

p

tr

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ANDRÉ 14636

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First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is written for piano. The first staff has a treble clef and the second has a bass clef. The first staff begins with a *più p* marking. The system ends with a trill (tr) in the first staff.

Second system of musical notation. The first staff has a treble clef and the second has a bass clef. The first staff begins with an *espress.* marking. The second staff has a *mf* marking and the text *legatissimo il canone ben marcato*. The system includes a triplet of eighth notes in the first staff.

Third system of musical notation. The first staff has a treble clef and the second has a bass clef. The first staff has a *p* marking. The system includes a triplet of eighth notes in the first staff.

Fourth system of musical notation. The first staff has a treble clef and the second has a bass clef. The first staff has a *stacc.* marking. The second staff has a *cresc.* marking. The system includes a triplet of eighth notes in the first staff.

Fifth system of musical notation. The first staff has a treble clef and the second has a bass clef. The first staff has a *ff* marking. The second staff has a *ff* marking. The system includes a triplet of eighth notes in the first staff.

L'istesso tempo.

p dolce
Pa * *Pa* * *Pa* * *Pa* * *Pa*
come sopra

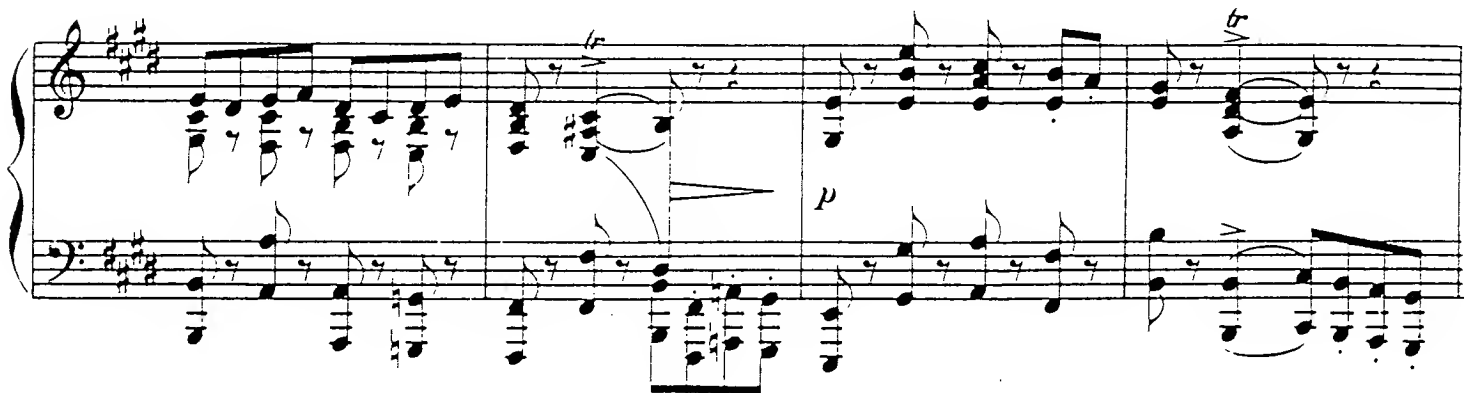
p

dolce

espressivo

p leggiero

The musical score is written for piano and consists of five systems of staves. The first four systems are purely instrumental, featuring complex chords, arpeggios, and melodic lines. The fifth system includes the lyrics "cre - scen - do" and dynamic markings "mf".



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p *pian p*

cresc. *ff*

ff *mf* *p*

dimin. *senza ped.* *pp* *ppp* *Fine.*

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